

# Mermaid's Song

E<sup>b</sup> Horn & Piano

Arr.: Bertrand Moren

**Alexander Owen**

EMR 19535

Solo Stimme / Voix / Part : E<sup>b</sup>

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Allegro

 Optional cut to B

Solo Horn in E $\flat$

Piano

*p*

4

*f*

*p*

9

**A** Moderato

*f*

*mf*

14

Musical score for measures 14-17. The piece is in a minor key. The right hand features a melodic line with slurs and accents, while the left hand provides a rhythmic accompaniment with chords and single notes. A dynamic marking of *f* (forte) is present in measure 16.

18

Musical score for measures 18-22. The right hand continues with a melodic line, and the left hand features a more complex accompaniment with chords and some tremolos. A dynamic marking of *f* is present in measure 18.

23

**B**  $\oplus$  Andante

Musical score for measures 23-26. The tempo is marked *Andante*. The right hand has a simple melodic line starting with a *p* (piano) dynamic. The left hand plays a steady accompaniment of chords with a *p* dynamic.

27

Musical score for measures 27-30. The right hand features a melodic line with a triplet and a trill. The left hand continues with a steady accompaniment of chords, including a triplet in measure 28.

31

Musical score for measures 31-33. The system includes a vocal line and a piano accompaniment. Measure 31 features a sixteenth-note triplet in the vocal line. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

34

Musical score for measures 34-35. Measure 34 includes a 'rit.' (ritardando) marking. Measure 35 includes an 'opt.' (optional) marking. The piano accompaniment features a tremolo effect in the right hand.

36

**C** Cadenza ad lib.

Musical score for measure 36, a cadenza section. The vocal line contains a series of triplet notes with dynamic markings: *f* > *mf*, *pp* (echo), *mf*, and *pp* (echo). The piano accompaniment is mostly silent, with some tremolo effects in the right hand.

37

Musical score for measures 37-38. Measure 37 includes a 'rit.' (ritardando) marking. Measure 38 includes an 'accel.' (accelerando) marking and a '6' (sextuplet) marking. The vocal line features sixteenth-note sextuplets with dynamic markings: *f*, *p*, and *p*. The piano accompaniment is mostly silent.

38 **D** A tempo andante

Musical score for system 38-41. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. A dynamic marking of *p* is present. A trill is marked in the vocal line at measure 41. A fermata is placed over the final note of the vocal line at measure 41.

42

Musical score for system 42-45. The system includes a vocal line and a piano accompaniment. The piano part continues with the eighth-note accompaniment and chords. A dynamic marking of *ff* is present at the end of the system. A fermata is placed over the final note of the vocal line at measure 45.

46

**E**

Musical score for system 46-49. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. A fermata is placed over the final note of the vocal line at measure 49.

50

Musical score for system 50-53. The system includes a vocal line and a piano accompaniment. The piano part continues with the eighth-note accompaniment and chords. A fermata is placed over the final note of the vocal line at measure 53.

54 **F**  $\Phi$  **Optional cut to G**

Andante con moto

*mf* *mf*

*p* *ppp echo* *ppp echo*

62 **G**  $\Phi$  **Thema**

*p espressivo*

*mf* *ppp*

68

73

78

Musical score for measures 78-83. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with many chords and moving lines. A dynamic marking *f* is present in the piano part.

84

rit. . . . .

Musical score for measures 84-91. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with many chords and moving lines. Dynamic markings *p* and *pp* are present in the piano part.

92

**H** Variation I  
 Allegretto grazioso

Musical score for measures 92-96. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with many chords and moving lines. A dynamic marking *mf* is present in the piano part.

97

Musical score for measures 97-101. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with many chords and moving lines. Triplet markings are present in the piano part.

102 opt. for breathing purpose

106 I

112 J Variation II  
Allegro comodo

118 opt. for breathing purpose



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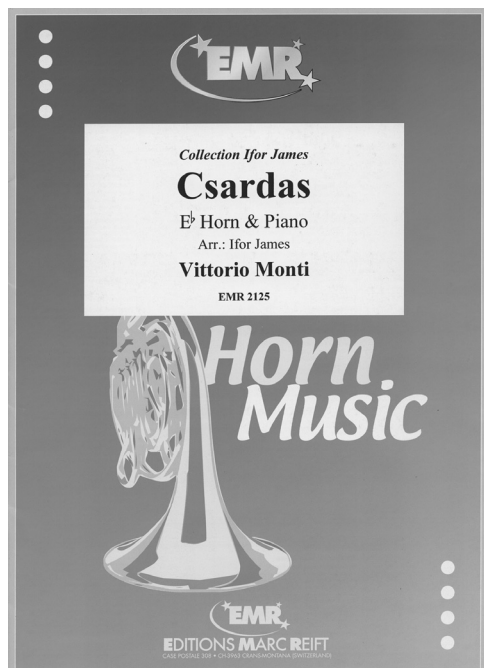
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